D.C.M. Collection.

THE HARDY PLAY,

1912.

"THE TRUMPET MAJOR."

BIRTHPLACE OF THOMAS HARDY, O.M.

By kind permission of Mr. Leonard Patten.

LING, PRINTER, DORCHESTER.

"THE TRUMPET MAJOR,"

A PLAY IN FOUR ACTS,

Adapted by A. H. Evans from the book of that title by

THOMAS HARDY, O.M.,

Will be presented by

The Dorchester Debating and Dramatic Society.

With the Author's kind permission,

At the Corn Exchange, Dorchester,

On the Evenings of

WEDNESDAY & THURSDAY,

NOVEMBER 27th and 28th, 1912,

And at a

MATINEE on Thursday, November 28th.

Doors Open at 7.30, to commence at 8 o'clock.
At the Matinee the Doors will open at 2.30 and the Curtain rise at 3 p.m.
Carriages at 10.30 p.m. for the Evening
and 5.30 for the Afternoon Performance.

PRICES OF ADMISSION: Front Seats, Numbered and Reserved, 3/-
(Family Ticket to admit Four 10/6); Second Seats, 2/-; Admission, 1/-.

Plan of the Hall at Henry Ling's Fancy Repository, Dorchester.

THE COUNTRY OF THE TRUMPET MAJOR. Photo, W. Pouncy, Dorchester.

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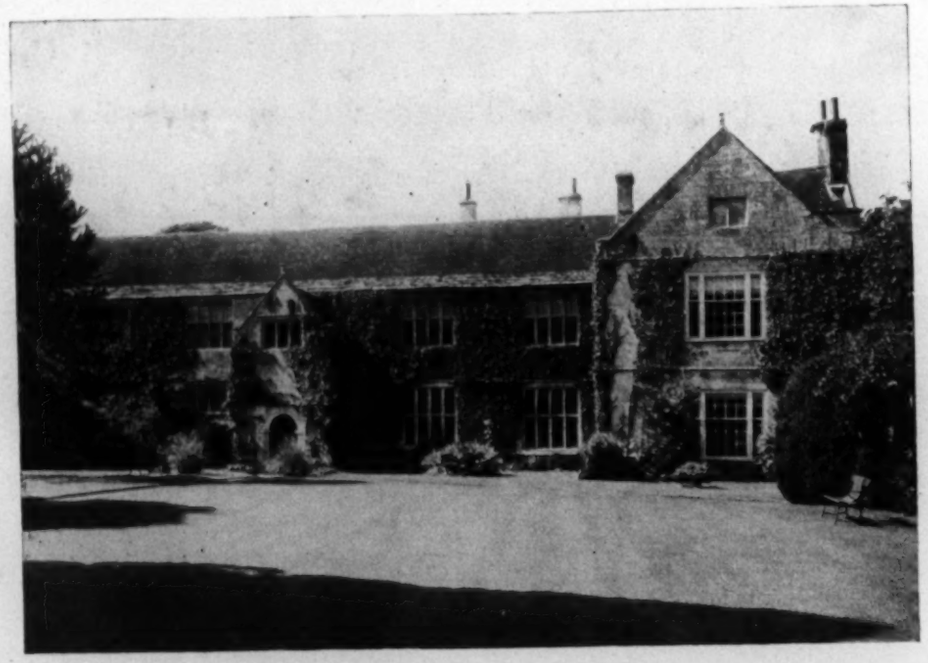
Characters Represented.

JOHN LOVEDAY (The Trumpet Major)	Mr. H. O. LOCK.
BOB LOVEDAY (his Brother, Mate in the Merchant Service) ...	Mr. H. A. MARTIN.
MILLER LOVEDAY (their Father, of Overcombe Mill)	Mr. W. R. BAWLER.
SQUIRE DERRIMAN (of Oxwell Hall) and A SERGEANT OF THE LINE (In Act I.)	Mr. E. J. STEVENS.
SERGEANT STANNER	Mr. W. J. FARE.
FESTUS DERRIMAN (of the Yeomanry Cavalry, Nephew of Squire Derriman)	Mr. W. H. JAMESON.
DAVID (Miller Loveday's Man)	Mr. R. C. BARROW.
CRIPPLESTRAW (Squire Derriman's Man)	Mr. T. H. TILLEY.
CORPORAL TULLIDGE (a Beacon Watcher)	Mr. T. POUNCY.
CORNICK (a Sailor)	Mr. H. W. PERHAM.
PRESS-GANG OFFICER	Mr. A. G. STONE.
ONE OF THE PRESS-GANG	Mr. A. D. WRIGHT.
" "	Mr. DICK DAWES.
SERGEANT OF HUSSARS	Mr. A. S. HILL.
MRS. GARLAND (an Artist's Widow)	Miss ROWSTON.
ANNE GARLAND (her Daughter)	Miss E. HAWKER.
MATILDA JOHNSON (Bob's Young Lady)	Mrs. MAJOR.

SOLDIERS, VILLAGERS AND OTHERS.



OXWELL HALL (*From within the Gateway*). Photo, W. Pouncy, Dorchester.

Synopsis of Scenes.

The date of the events presented is the beginning of the last Century, when England was at War with Napoleon, and an invasion threatened.

The action takes place in or near the fashionable watering-place of "Budmouth," on the South Coast; a favourite resort of George III. and his Court; in which the audience will recognise a town and bay at no great distance.

ACT I.

Scene I.—The Miller's Kitchen at Overcombe.

As the Curtain rises there is revealed the interior of the Miller's living room at Overcombe Mill in a village about three miles from Budmouth. Part of the Mill house is occupied by an Artist's widow and her daughter as the Miller's tenants. Encamped on the hills surrounding the village is a large body of Cavalry and Infantry, some of whom, when the play opens, are being entertained at an evening party by the Miller.

Scene II.—The same—Time: the next morning.

ACT II.

Scene I.—The Garden of Oxwell Hall.

Oxwell Hall is an old Manor house a mile or two inland from Overcombe village and is owned and occupied by an eccentric and miserly Yeoman, known as Squire Derriman, who is reputed to be wealthy, but is at great pains to represent himself as impoverished. The scene opens with the arrival of the widow's daughter, Anne, who has been sent for.

ACT III.

Scene I.—Budmouth Esplanade by Moonlight.

A review by the King has been held during the day, and many villagers who witnessed it have come into the town in the evening to finish out their holiday, among them being Bob, Anne and others, from Overcombe, as well as soldiers from the adjoining camp.

Scene II.—The exterior of Overcombe Mill later in the same evening.

The Press-gang attempts to capture Bob.

Scene III.—Overcombe Village Street.

The Mill, the Church, and the Downs above are seen. It is Sunday afternoon. Mrs. Loveday (Widow Garland) and her daughter Anne on their way to Church.

ACT IV.

Scene I.—The Miller's Kitchen, Overcombe.

It is afternoon. A meal is being prepared to celebrate the Victory of Trafalgar and the expected return of Bob Loveday.

OVERCOMBE MILL. Photo, W. Pouncy, Dorchester.

STAGE MANAGER ... ... Mr. T. H. TILLEY, J.P.

Under whose direction the Scenery has been prepared.

ASSISTANT STAGE MASTER AND PROPERTY MASTER - - Mr. PERCY DAWES.

TREASURER AND PROMPTER - - Mr. R. N. DAWES.

Music by Mr. A. Stanton Hill's Orchestra.

The following Songs with settings by the late Mr. Boyton Smith will be sung:—

"Rolli-cum-Rorum" (from the Trumpet Major).
MR. E. J. STEVENS.

"Budmouth Dears" (from the Dynasts).
MR. A. S. HILL.

"Valenciennes" (from the Trumpet Major).
MR. T. POUNCY.

RINGSTEAD COVE. Photo. W. Pouncy, Dorchester

H. 1949.63
LING.

THE

TRUMPET MAJOR,

By THOMAS HARDY,

WILL BE PRESENTED BY THE

Dorchester Debating and Dramatic Society,

AT THE

CRIPPLEGATE INSTITUTE, LONDON,

ON THURSDAY, DECEMBER 5th, 1912,

Under the auspices of

The Society of Dorset Men in London.

LING, PRINTER, DORCHESTER.

BIRTHPLACE OF THOMAS HARDY, O.M.

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THURSDAY, DECEMBER 5th, 1912,

Under the auspices of

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MRS. MAJOR (*Matilda Johnson*).

MR. E. J. STEVENS (*Squire Derriman*).

MR. W. R. BAWLER (*Miller Loveday*).

MR. R. N. DAWES (*Treasurer and Prompter*).

REDUCED FROM THE ORIGINAL.

NOW READY.

A dainty reproduction of the subject appearing in our Programme :—

The Birthplace of Thomas Hardy,

From a drawing by Leonard Patten.

In full sepia tone, on plate paper, 5½ by 4¼ inches.
Size of mount, 11 by 7½ inches.

ORDERS FOR COPIES TAKEN BY

HENRY LING, DORCHESTER.

PRICE ONE SHILLING.

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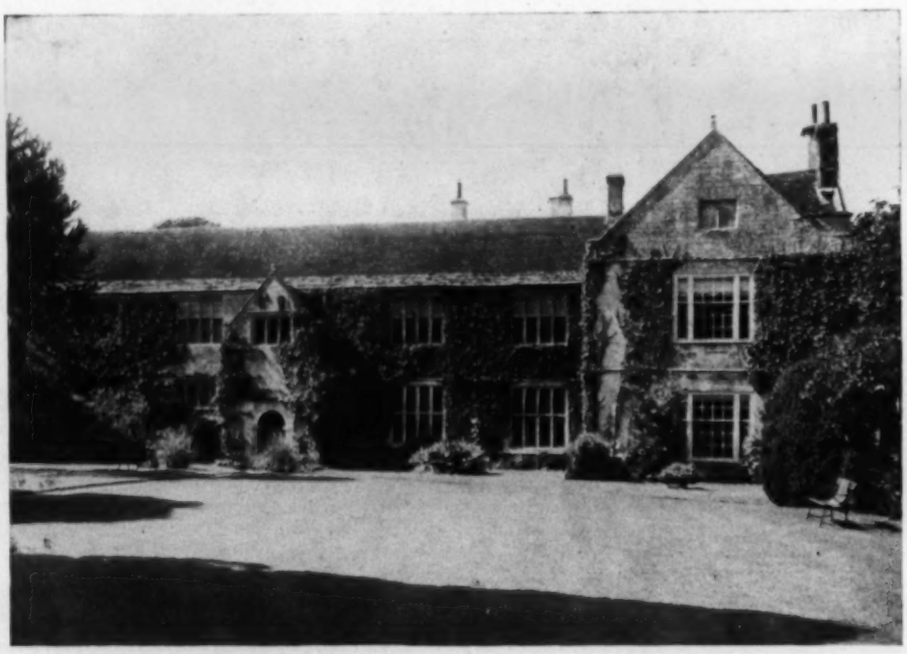

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"Budmouth Dears" (from the Dynasts).
MR. A. S. HILL.

"Valenciennes" (from Wessex Poems).
MR. T. POUNCY.

And are reproduced by kind permission.

Also an old Folk Song, "Dry, Dry, Dry,"
By Mr. W. R. BAWLER.

MR. T. H. TILLEY (*Cripplestraw*).

STAGE MANAGER .. .. Mr. T. H. TILLEY, J.P.

Under whose direction the Scenery has been prepared.

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ROLLI-CUM-RORUM (from the Trumpet Major).

Words by Thomas Hardy, O.M.

Air by Harry Pouncy.
Harmonised by Boyton Smith.

When
law-yers strive to heal a breach and par-sons prac-tise what they preach, then Lil-le Bo-ney
Chorus -
he'll pound down and march his men on Lon-don Town
Rol-le-cum to-rum, Tol-lol-lo-rum
Rol-le-cum to-rum Tol-lol-lay,
Rol-le-cum to-rum
Tol-lol-lo-rum
Rol-le cum to-rum
Tol-er-al-lay

ROLLI-CUM-RORUM—continued.

When Justices hold equal scales,
And rogues are only found in jails,
Then little Boney, &c.

When rich men find their wealth a curse
And fill therewith the poor man's purse,
Then little Boney, &c.

When husbands with their wives agree,
And maids won't wed for modesty,
Then little Boney, &c.

VALENCIENNE (from Wessex Poems).

Words by Thomas Hardy, O.M. *Music by Boyton Smith.*

Twer in the June o' nine-ty dree The Duke o' York our then com-man-der
be-ën; The Ger-man Le-gion, Guards an' we Laid seege to Val-en-cie-ën

And, sweatén wi' the bombardiers,
A shell was slent to shards anighst my ears:
—'Twas nigh the end of hopes and fears
For me at Valencieën!

They bore my wounded frame to camp,
And shut my gapin' skull, and washed en cleän,
And jined en wi' a zilver clamp
Thik night at Valencieën.

O' wild wet nights, when all seems sad,
My wownds come back, as though new wownds
But yet—at times I'm sort o' glad [I'd had;
I fout at Valencieën.

BUDMOUTH DEARS (from the Dynasts).

Words by Thomas Hardy, O.M. *Music by Boyton Smith.*

When we lay where Budmouth
ff marcato
p
Beach is, Oh, the Girls were soft as peaches. With their tall and tossing figures & their eyes of
a tempo
blue an' brown, An' our hearts would ache with longing as we paced from our sing-songing, With a
a tempo
Smart clink-clink With a smart clink-clink With a smart clink-clink up the Esplanade & down
f
p

BUDMOUTH DEARS—continued.

Slower - with tenderness
They distracted and delayed us By the pleasant pranks they played us,
dolce
rit
rall.
rall.
And what wonder then if troopers e'en of regiments of renown, On whom flashed those eyes divine O,
rall
rall.
molto rall. - - - - a tempo. Briskly
Cres.
Should forget the counter sign O, As our spurs clink clink
As our spurs clink-clink
molto rall. - - -
mf
rall.
As our spurs clink-clink up the Esplanade and down.
rall.
rall.

Will they miss us much, I wonder,
Now that war has swept us sunder,
And we roam from where the faces smile
to where the faces frown.
And no more behold the features
Of the fair fantastic creatures,
And no more clink, clink,
past the parlours of the town?

Shall we once again there meet them,
Falter fond attempts to greet them?
Will the gay sling-jacket glow again
beside the muslin gown.
Will they archly quiz and con us
With a sidelong glance upon us,
As our spurs clink, clink, up the
Esplanade and down.

PROGRAMME OF MUSIC.

The London Concert Orchestra.

MUSICAL DIRECTOR - MR. ALGERNON CLARKE.

Overture ... ... "The Trumpet Major" ... ... *Boyton Smith.*

1.	March	"The Winning Fight"	*Witmark.*
2.	Valse	"Dreaming"	*Joyce.*
3.	Morceau	"Liebeslied"	*Coombes.*
4.	Selection	"The Pink Lady"	*Caryll.*
5.	Valse	"The Glad Eye"	*Benyon.*
6.	March Caprice—Alexander's Band		*Berlin.*
7.	Valse	"Gipsy Love"	... *Lehar.*
8.	Selection	"The Sunshine Girl"	*Monckton.*
9.	Intermezzo	"The Gaby Glide"	*Berlin.*
10.	March	"The Servian Patrol"	...*Kutschera.*

CASTERBRIDGE FROM TEN HATCHES.

From a Drawing by Mr. Leonard Patten.

"In accordance with the requirements of the Licensing Authorities—

(*a*) The public may leave at the end of the performance by all exits and entrance doors, and such doors must at that time be open.

(*b*) All gangways, passages, and staircases must be kept entirely free from chairs or any other obstruction.

(*c*) Persons must not be permitted to stand or sit in any of the intersecting gangways, or if standing be permitted in the gangways at the sides and rear of the seating, sufficient space must be left for persons to pass easily to and fro.

(*d*) The safety-curtain must be lowered about the middle of the performance so as to ensure its being in proper working order."

The interval between each Act will be announced by the Electric Indicator on either side of the Stage.

HENRY LINGO
Printer
DORCHESTER